



Art/Antiques Information Resource, LLC

Francine Proulx, MS, ASA, ISA AM
President

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CREDENTIALS

EXPERIENCE: Business begun in November 2001, Appraisals, Downsize/Estate Consultation, Brokerage
Official Intern site for Smithsonian/Corcoran Master's Program in History of Decorative Arts since 2007
Internal Revenue Service consultation on Arts & Crafts furniture
Curatorial services, Tudor Place, nat'l historic home of Martha Custis, granddaughter of Martha Washington

APPRAISAL AREAS:

18th, 19th & 20th Century American, European, Scandinavian, Asian Furniture, Ceramics, Glass, Silver
Fine Art including Oils, Watercolors, Prints, Japanese Woodblocks and Sculpture
Native American objects

PROFESSIONAL MEMBERSHIPS AND RELATED ACTIVITIES

Accredited Senior Appraiser, Antiques & Decorative Arts Specialty, American Soc. of Appraisers (ASA)
Accredited Member, Fine Arts and Antiques & Residential Contents Specialty, International Society of Appraisers (ISA)

International Society of Appraisers' Annual Award for Outstanding Service, 2014

International Society of Appraisers' Outstanding Member of the Year, 2012-2013

Chair, ISA Specialty and Advanced Studies Committee (2013-)

Director, ISA National Board of Directors, 2009-11

3rd Vice President, ASA Washington, DC Chapter, 2009-10

Chair, ISA Mentoring Task Force, 2008

Member, ASA International Strategic Planning Task Force (2005-2006)

Editor, awarding winning ASAWashington DC Chapter Newsletter (2004-2007)

Former Docent, Tudor Place, historic home of Martha Custis Peter, granddaughter of Martha Washington

Board Member, McLean & Great Falls Celebrate Virginia (2004-present)

PUBLICATIONS

Author, "Ralph" Returns to the Supreme Court: A Case Study in Artist Identification, Journal of Advanced Appraisal Studies, 2012

Author, *Not Your Roadshow Appraisal*, VivaTysons! Magazine, January/February 2012

Contributor, www.AppraisersPost.blogspot.com, Personal Property Appraisers webzine

Author, *Downsize Consulting: Compatible Role for Appraisers*, Journal of Advanced Appraisal Studies, 2008

Author, *Sailing the Antiques Boatshow*, ASA Personal Property Journal, Spring '06; ISA Professional Appraisers Information Exchange, Fall '07, and Maine Antiques Digest, Nov. 2003, Vol. XXXI #11

Author, 2002-03 *Article Series* on Antiques & Appraisals, The Golden Gazette, Fairfax Cty Agency on Aging

MEDIA MENTIONS

Featured in Washington Post Magazine, First Person Singular Series, 2/12

Quoted on WTOP News Radio, *In a Bad Economy, You Might Be Richer than You Thought*, 12/08

Quoted in The Antiques Roadshow Insider newsletter on Downsizing, 7/06

PRESENTATIONS

- *What Every Insurance Agent Should Know about Professional Appraisals*, State Farm Agents' Assn., Fairfax, VA 10/11
- *Ralph Returns to the Supreme Court, Case Study of Artist Identification*, DC ISA Chapter 9/11

- *The Arts & Crafts Movement, 1880-1920*, Tudor Place, 6/08
- *Podcast, Appraising Antiques*, with colleague Todd Sigety, CAPP, at Armacost Antiques Shows 2007
- *Guest Lecturer*, Smithsonian/Corcoran College of Art & Design, Masters in History of Dec. Arts, '07.
- *Art & Antiques: Estate Planning and Disposal*, McLean Community Center, 10/07
- *The Role of the Appraiser in Estate Planning and Settlement*, Cosmos Club, 6/06
- *Not Your Roadshow Appraisal....*, 90 minute seminar at McLean Community Center 10/05, 5/07;
DC Chapter of *Sisters in Crime*, 10/06; Northern VA Antiques Club, 3/08, 4/09
- *Downsizing: Value of Family Memories vs. Market Value*, Elks Club Women, 11/05; Welcome Club of VA, 1/06, Red Hat Soc., 11/08, Clifton Women's Club, 1/12
- *Are All Antiques Valuable?* AARP, McLean Chapter, 5/04

APPRAISAL AND DECORATIVE ARTS EDUCATION

Certificates in Appraisal Studies and Connoisseurship in Fine and Decorative Arts, The George Washington University, May 2002:

4 Appraisal Theory & Methodology Courses Completed; Connoisseurship Courses Completed:

Decorative Arts: A Survey	American Glass: Everyday to Elegant, 1800-World War I
Fundamentals of Authenticating Period Furniture	Regionalism in American Furniture
Three Centuries of American Furniture	American Empire, 1810-1840
American Victorian Furniture, 1830-1914	20 th Century American Furniture
Art Nouveau Workshop & the National Gallery Internat'l Exhibition	

Sampling of ongoing Continuing Education:

ISA Fine Arts, 6 day intensive survey of paintings/prints/sculpture/frames/icons/Spanish Col. art, 11/13

Foundation for Appraisal Education, 2 day Symposium on Art, Stoneware, Chinese Export, 9/13

Georgetown University/Renaissance Company, 8 day Art Study Tour, Florence, Italy, 12/12-1/13

ISA Oriental Rug Course, 2 day course, Dallas, TX, 11/12

ISA Annual Conference, 3 days, 2008, 2010, 2011, 2012

ASA Annual Conference, 2011, 2 days of lectures

ISA & ASA Webinars on Clocks, Native American prints, Prints in General, Folk Art 2010-11

Brunk Auction Appraisal Seminar on Furniture, Silver, Clocks, Chinese Porcelain & Jade, 5/11

ISA Requalification Course, 2 day appraisal standards & valuation methodology review, 10/10

Smithsonian/Corcoran M.A. Graduate course on Chinoiserie, Spring 2010

Winterthur Paintings Conference, 2 days of lectures and workshops, DE, 11/09

Appraising Japanese Woodblock Prints, 2 day ISA course, Chicago, IL, 7/09

Decorative Arts Trust Symposium: Santa Fe & the Arts of Historic New Mexico, 9/17-21/08

Corning Glass Museum & Rockwell Museum: ASA 3 Day Seminar on SW pottery, Glass, 2008

Whitehall Seminars (Chapel Hill, NC): Fakes & Forgeries; Modern Silver; Visual Wood ID, 7/07

Hillwood Museum Symposium: 18th Century French Furniture, '03; *Sèvres & Russian Porcelain*, '07

Winterthur Conference on Ceramics: Chinese Export, Stoneware, Staffordshire & Majolica, '03, '05

The Smithsonian Institution: In Pursuit of Really Fine Furniture, a 4 day intensive course, 2004

American Society of Appraisers' Seminar on CA Arts & Crafts Movement, 4 day intensive course, '04

Antiques Boatshow, lecture cruises of the British Isles, Riviera, China & Japan with *UK Antiques*

Roadshow experts Paul Atterbury, David Battie, Hilary Kay, Henry Sandon, John Bly, '03 & '04

EXAMINATIONS: Successfully completed five nationally recognized exams in Appraising, and the Uniform Standards of Professional Appraisal Practice (USPAP) EXAM, 2002, 2006, 2010, 2012

EDUCATION

Certificates in Appraisal Studies and Connoisseurship in Fine and Decorative Arts,

The George Washington University, Wash, DC

M.S., Marriage and Family Therapy, VA Tech, Falls Church, VA

B.A., Dunbarton College of Holy Cross, Washington, D.C.

ADDITIONAL CREDENTIALS: 25 YEARS OF EXECUTIVE MANAGEMENT

Executive Director, Amer. Women in Radio and Television & The A.W.R.T. Foundation, Wash., DC

Assistant Executive Director for Programs & Development, Hopkins House, Alex., VA

Membership Director, American Association for Marriage and Family Therapy, Wash., D.C.

Associate Director, Campaign Finance Institute (bi-partisan think tank), Washington, D.C.