



Art/Antiques Information Resource, LLC

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President

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CREDENTIALS

EXPERIENCE: Business begun in November 2001, Appraisals, Downsize/Estate Consultation, Brokerage
Official Intern site for Smithsonian/Corcoran Master's Program in History of
Decorative Arts since June 2007
Internal Revenue Service consultation on Arts & Crafts furniture
Curatorial services for Tudor Place, national historic home of Martha Custis,
granddaughter of Martha Washington, and husband, Thomas Peter, in Georgetown,
Washington, D.C.

AREAS OF EXPERTISE:

18th, 19th & 20th Century American, European, Scandinavian, Asian Furniture, Ceramics, Glass, Silver
Fine Art including Oils, Watercolors, Prints, Japanese Woodblocks and Sculpture
Native American art, carving, pottery and basketry
Toys, Dolls and Collectibles

PROFESSIONAL MEMBERSHIPS AND RELATED ACTIVITIES

Accredited Senior Appraiser, Antiques & Decorative Arts Specialty, American Soc. of Appraisers (ASA)
Accredited Member, Antiques & Residential Contents Specialty, Internat'l Society of Appraisers (ISA)

Director, National Board of Directors, International Society of Appraisers, 2009-11

3rd Vice President, ASA Washington, DC Chapter, 2009-10

Chair, ISA Mentoring Task Force, 2008

Member, ASA International Strategic Planning Task Force (2005-2006)

Editor, awarding winning ASAWashington DC Chapter Newsletter (2004-2007)

Member, Winterthur Museum; The Museum of Southern Decorative Arts; The Decorative Arts Trust;
The Washington Decorative Arts Forum; VA Assn. of Museums; The Alexandria (Antiques) Assn.

Docent, Tudor Place, Georgetown, historic home of Martha Custis Peter, granddaughter of Martha
Washington

Board Member, McLean & Great Falls Celebrate Virginia (2004-present)

PUBLICATIONS

Publisher, bi-monthly subscriptions: Upcoming Antique Events & Antique Websites Listings.

Contributor, www.AppraisersPost.blogspot.com, Personal Property Appraisers webzine

Author, *Downsize Consulting: Compatible Role for Appraisers*, Journal of Advanced Appraisal Studies,
2008

Author, *Sailing the Antiques Boatshow*, ASA Personal Property Journal, Spring '06; ISA Professional

Appraisers Information Exchange, Fall '07, and Maine Antiques Digest, Nov. 2003, Vol. XXXI #11

Contributing Writer, The Antiquer, Fine Arts and Antiques, former nat'l magazine, circulation 20,000

Author, 2002-03 *Article Series* on Antiques & Appraisals in The Golden Gazette, Fairfax County
Agency on Aging

MEDIA MENTIONS

Quoted on WTOV News Radio, *In a Bad Economy, You Might Be Richer than You Thought*, 12/17/08

Quoted in The Antiques Roadshow Insider newsletter on Downsizing, 7/06

PRESENTATIONS

- *The Arts & Crafts Movement, 1880-1920*, Tudor Place, 6/08
- *Podcast, Appraising Antiques*, with colleague Todd Sigety, CAPP, at Armacost Antiques Shows website: <http://www.armacostantiquesshows.com>, 12/07
- *Guest Lecturer*, Smithsonian/Corcoran College of Art & Design, Masters in History of Dec. Arts, '07.
- *Art & Antiques: Estate Planning and Disposal*, McLean Community Center, 10/07
- *The Role of the Appraiser in Estate Planning and Settlement*, Cosmos Club, 6/06
- *Not Your Roadshow Appraisal....*, 90 minute seminar at McLean Community Center 10/05, 5/07; DC Chapter of *Sisters in Crime*, 10/06; Northern VA Antiques Club, 3/08, 4/09
- *Downsizing: Value of Family Memories vs. Market Value*, Nat'l Assn. of Ret'd Fed. Employees, 12/03; Golden Ravens, 4/04; Elks Club Women, 11/5; Welcome Club of VA, 1/06, Red Hat Soc., 11/08
- *The Arts & Crafts Movement :From William Morris to Greene & Greene*, ASA Wash., DC, 4/04
- *Are All Antiques Valuable?* AARP, McLean Chapter, 5/04
- *2007 New York Americana Antiques Week Review*, ISA Washington Chapter, 2/07

APPRAISAL AND DECORATIVE ARTS EDUCATION

Certificates in Appraisal Studies and Connoisseurship in Fine and Decorative Arts, The George Washington University, May 2002:

4 Appraisal Theory & Methodology Courses Completed; Connoisseurship Courses Completed:

Decorative Arts: A Survey	American Glass: Everyday to Elegant, 1800-World War I
Fundamentals of Authenticating Period Furniture	Regionalism in American Furniture
Three Centuries of American Furniture	American Empire, 1810-1840
American Victorian Furniture, 1830-1914	20 th Century American Furniture
Art Nouveau Workshop & the National Gallery Internat'l Exhibition	

Sampling of ongoing Continuing Education:

ISA Requalification Course, 2 day appraisal standards & valuation methodology review, 10/10

Smithsonian/Corcoran M.A. Graduate course on Chinoiserie, Spring 2010

Winterthur Paintings Conference, 2 days of lectures and workshops, DE, 11/09

Appraising Japanese Woodblock Prints, 2 day ISA course, Chicago, IL, 7/09

Decorative Arts Trust Symposium: *Santa Fe & the Arts of Historic New Mexico*, 9/17-21/08

Corning Glass Museum & Rockwell Museum: ASA 3 Day Seminar on *SW pottery, Glass*, 2008

Internat'l Society of Appraisers 2008 Annual Conference, 4 days of lectures

Whitehall Seminars (Chapel Hill, NC): *Fakes & Forgeries; Modern Silver; Visual Wood ID*, 7/07

Hillwood Museum Symposium: *18th Century French Furniture*, '03; *Sèvres & Russian Porcelain*, '07

Winterthur/Appraisers Assn. of America: *18th Century New England Furniture Construction*, '05

Winterthur Conference on Ceramics: *Chinese Export, Stoneware, Staffordshire & Majolica*, '03, '05

The Smithsonian Institution: *In Pursuit of Really Fine Furniture*, a 4 day intensive course, 2004

American Society of Appraisers' Seminar on *CA Arts & Crafts Movement*, 4 day intensive course, '04

Antiques Boatshow, lecture cruises of the British Isles, Riviera, China & Japan with *UK Antiques*

Roadshow experts Paul Atterbury, David Battie, Hilary Kay, Henry Sandon, John Bly, Alistair Dickenson, Lady Victoria Leatham, Clive Stewart-Lockhart and Sally Kevill-Davies, '03 & '04

EXAMINATIONS: Successfully completed five nationally recognized exams in Appraising, and the *Uniform Standards of Professional Appraisal Practice (USPAP) EXAM*, 2/02, 11/06

EDUCATION

Certificates in Appraisal Studies and Connoisseurship in Fine and Decorative Arts,

The George Washington University, Wash, DC

M.S., Marriage and Family Therapy, VA Tech, Falls Church, VA

B.A., Dunbarton College of Holy Cross, Washington, D.C.

ADDITIONAL CREDENTIALS: 25 YEARS OF EXECUTIVE MANAGEMENT

Executive Director, *Amer. Women in Radio and Television & The A.W.R.T. Foundation*, Wash., DC

Assistant Executive Director for Programs & Development, *Hopkins House*, Alex., VA

Membership Director, *American Association for Marriage and Family Therapy*, Wash., D.C.

Associate Director, *Campaign Finance Institute* (bi-partisan think tank), Washington, D.C.